

КАРТИНА ВТОРАЯ

№ 9. Приготовление к балу

(Джульетта и кормилица)

Tacet

№ 10. Джульетта - девочка

Tacet

№ 11. Съезд гостей

(Менуэт)

Assai moderato $\text{♩} = 96 - 100$

60 12 61 2 4 4 4 1 1

29 62 7 *poco rit.* solo *a tempo* ten. *p dolce*

41 1 solo *appena rit.* *p*

47 64 *a tempo* 6 solo 2 65 12 66 *mp* *pp*

70 2 *pp*

89 69 8 70 8 *pp*

Оркестровое Гаяма

6

Cornet à pistons I Chanson de Méphistophélès

Allegretto con fuoco (♩=168)

En Sib Vns

A 20

29 Cl., Cors, Bns (8basse) B 20 C 12

Hb., Cl., Bns

69 Cl., Bns D

78 E **Allegro non troppo** Récit. 8 F (♩=100) 35 J **Andantino** (♩=76) 21

Changez en La

Scène VII Air de Méphistophélès

Moderato assai un poco lento (♩=69)

En La Cl.

A Solo 3

12 1

21 B

29 riten.

Chœur de gnomes et de sylphes Songe de Faust

C 37=1 **Andante** (♩=54) 59 **Allegro** 8 M **Andante** 43

Ballet des sylphes : *tacet*

E **Allegro** (♩=152) Récit. 1

En La Vns

7 F 2 G 7 H 4 1 1

Mesuré **Moderato** (♩=80)

Changez en Sib

Tromba I.

The musical score for Tromba I consists of 14 staves of music. The notation includes various dynamics such as *f*, *dim.*, *sf*, *ff*, *mf*, *pp*, and *ppp*. Performance markings include accents (>), slurs, and breath marks. The score is divided into sections labeled with letters and numbers: G 16, H 16, I 16, K, L 4, M 13, N 17, O 16, P, Q, R, S 4, U 16, and V 2s. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4.

Сеза при Кепренце Труба I (си б)

8 *ff* *sf*

9 *f*

10

11 *simile* *marcato*

12 *tacet.* *ff*

Detailed description: This is a musical score for a Trumpet I part in B-flat. The score consists of ten staves of music. The first staff begins with measure 8, marked with a box containing the number 8. The music is in a key with one flat (B-flat) and a common time signature. The first staff has a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to *sf* (sforzando). The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The fourth staff begins with measure 9, marked with a box containing the number 9, and has a dynamic marking of *f*. The fifth staff continues the eighth-note pattern. The sixth staff begins with measure 10, marked with a box containing the number 10. The seventh staff begins with measure 11, marked with a box containing the number 11, and includes the markings *simile* and *marcato*. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff begins with measure 12, marked with a box containing the number 12, and includes the marking *tacet.* (tacet) and a dynamic marking of *ff* at the end of the staff.

N12. Тобертисмент

a). Шоккопаг
(Меланокый танец)

in B
Allegro brillante

The musical score consists of ten staves of music in treble clef, 3/4 time signature, and B major key. The tempo is marked 'Allegro brillante'. The score includes various dynamics such as *mf*, *f*, and *p*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-3. The piece features several triplet patterns and a section marked 'Ob. I (c. ingl.)' with a 3-measure rest. The notation includes eighth and sixteenth notes, rests, and slurs.

Д.Д. Шостакович

"Симфония №8"

III часть

Tromba I in B

274 (Vcl., Cb.) 2 Corni Solo
Ottoni *f*

283

292 *ff* 2 *f*

302 *f* **G** 13

322 Fl. Clar. in *8* 1 *f*

331 *f* 2 **H** *f < ff* 3 3 3 3

341 (Trba. III)

Detailed description: This page contains the musical score for the first Trombone (Tromba I in B) in the third movement of Shostakovich's Symphony No. 8. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It covers measures 274 to 341. The music is characterized by dynamic contrasts, starting with a *ff* (fortissimo) dynamic in measure 292 and moving to *f* (forte) in measure 302. There are several accents and slurs throughout. Performance markings include 'Solo' in measure 274, '2 Corni' and 'Ottoni' in measure 274, and 'Fl. Clar. in 8' in measure 322. Rehearsal marks are present: a box with 'G' above measure 302 and a box with 'H' above measure 331. Measure numbers 13, 1, and 2 are also indicated. The score ends with '(Trba. III)' in measure 341.

Usonaster Camp 19

12 $\frac{3}{1}$

Tromba I

68 [8] *sola*
f

73

77 [9]
ff *f*

81

85 [10] 5 [11] *ff* *f*

94 [12] 8
sf *sf* *sf* *mf*

106 [13] Tuba 6 [14]
Cl., Cor.

117 Tr-ba I [15] 7 [16]
mf

129 3 [17] 6 7 6 *ritenuto poco a poco*

11 - ~~12~~ Tacet

Tempo

1st Trumpet

Third Part

120 L'istesso tempo, $\text{♩} = 126$ 1. 3 122 2 2 1 1 2 4 123 Sostenuto, $\text{♩} = 96$

124 1 1 1 1 125 5 126 5 127 Doppio movimento $\text{♩} = 126$ 128 Trombs. $\text{♩} = 126$ *sf*

129 Trombs. $\text{♩} = 126$ 2 1 1 *sf* 130 Con furore, $\text{♩} = 138$ *ff*

131 2 *sf* sempre *sf* 132 Sostenuto, $\text{♩} = 96$

con sord. 133 3 4 Solo $\text{♩} = 118$ 134 Allegro, $\text{♩} = 118$ Solo *mf*

135 *p* *mf*

136 *p* *mf*

137 *mf*

138 *mf*

139 L'istesso tempo Poco meno mosso poco rall. $\text{♩} = 118$

VALESE

140 Lento cantabile, $\text{♩} = 72$ Solo *mf* ben cantabile 141 1 1

142 *G.P.*

№ 29 Сцена

Allegro

164

165

Musical score for measures 164-166. Measure 164 features a large fermata over a whole note. Measure 165 begins with a *mf* dynamic and contains a triplet of eighth notes. Measure 166 is marked *Meno mosso* and features a 3/4 time signature. A large bracket connects the fermata in measure 164 to the start of measure 166.

167 Solo *Meno mosso marcato*

Musical score for measures 167-168. Measure 167 is marked *f* and *Meno mosso marcato*. Measure 168 features a complex rhythmic pattern with various note values and rests.

168

Musical score for measures 168-170. Measure 168 continues with complex rhythmic patterns. Measure 169 features a 1/4 time signature. Measure 170 is marked *s/p* and features a 3/4 time signature.

senda sond.

Acceog Uleemboe

57

58

17

59

60

61

17

62

6

poco rit.

a tempo

v-III L molto rit.

Выход Спартака

Allegro vivace

Сурмак *string.*

poco rit.

52

Musical staff with notes and rests, including a measure with a '6' above it.

Ob. I

53

Musical staff with notes and rests, including a measure with a '3' above it.

molto rit. a tempo

string.

Musical staff with notes and rests, including a measure with a '3' above it.

54

molto rit. a tempo string.

Musical staff with notes and rests, including a measure with a '3' above it.

Tromba I *rit.*

57

Musical staff with notes and rests, including a measure with a '2' above it.

P

cresc.

Musical staff with notes and rests.

mp

molto ritard.

58

59

Musical staff with notes and rests, including a measure with a '3' above it.

IV \sharp

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a measure with a '3' above it.

poco rit.

a tempo

rit.

a tempo

60 *Lento*

Musical staff with notes and rests, including a measure with a '3' above it.

Спартак
Танец зачуманных зев

The image shows a handwritten musical score for two staves. Both staves are in treble clef and use a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and a *Solo* instruction above the first measure. The melody consists of a series of eighth and sixteenth notes, followed by a long note with a slur and a fermata. The second staff also begins with a dynamic marking of *f* and a *Solo* instruction above the first measure. It follows a similar melodic pattern to the first staff, ending with a long note and a fermata. The handwriting is in black ink on white paper.

Снаряжані Тренировки Рима

Musical staff 1: Treble clef, 7/8 time signature, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, 7/8 time signature, starting with a forte (f) dynamic. A boxed measure number '30' is present. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, 7/8 time signature. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, 7/8 time signature. A boxed measure number '31' is present. The melody features dotted notes and accents. A fermata is placed over the final note of the staff.

Musical staff 5: Treble clef, 7/8 time signature. The tempo marking 'poco rit.' is written above the staff. A boxed measure number '32' is present. The melody includes accents and a fermata. A 'VI' marking is written above the staff.

Musical staff 6: Treble clef, 7/8 time signature. The melody features triplets of eighth notes. A fermata is placed over the final note of the staff.

Musical staff 7: Treble clef, 7/8 time signature. The melody features triplets of eighth notes. A fermata is placed over the final note of the staff.

Musical staff 8: Treble clef, 7/8 time signature. The melody features triplets of eighth notes. A fermata is placed over the final note of the staff.

Musical staff 9: Treble clef, 7/8 time signature. A boxed measure number '33' is present. The melody features a triplet of eighth notes followed by a fermata. A '2' marking is written below the staff.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Снопник "Купек"

38 Musical notation with notes and rests.

39 Musical notation with notes and rests. Dynamics: *sub.p*, *cresc.*, *ff*.

Musical notation with notes and rests.

40 Musical notation with notes and rests. Tempo: *Andantino*. Measure numbers 2, 7, 2, 3, 3.

41 Musical notation with notes and rests. Tempo: *a tempo*, *poco rit.*

42 Musical notation with notes and rests. Tempo: *Tempo I*. Measure number 4.

43 Musical notation with notes and rests. Tempo: *Tempo I*. Dynamics: *Tr₃ba I*, *Diù mosso*. Measure number 43.

44 Musical notation with notes and rests. Tempo: *Tempo I*. Dynamics: *Tr₃ba II*, *Diù mosso*. Measure number 44.

45 Musical notation with notes and rests. Dynamics: *con sord.*, *f*, *p*. Measure number 45.

46 Musical notation with notes and rests. Measure number 46.

47 Musical notation with notes and rests. Measure number 47.

48 Musical notation with notes and rests. Tempo: *Poco meno mosso*. Dynamics: *f*, *Fl. Isola*, *poco rit.*. Measure number 48.

Пиковая дама

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *ff* and contains a melodic line with slurs and ties. The middle staff is a treble clef with a key signature of one sharp and a time signature of 3/4, featuring a melodic line with slurs and ties, and ending with two triplet markings. The bottom staff is a treble clef with a key signature of one sharp and a time signature of 3/4, featuring a melodic line with slurs and ties, and ending with a quarter rest.

(Trompete enfornt)

(Очень издалека)

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp and a time signature of 3/4, featuring a melodic line with slurs and ties. The middle staff is a treble clef with a key signature of one sharp and a time signature of 3/4, featuring a melodic line with slurs and ties. The bottom staff is a treble clef with a key signature of one sharp and a time signature of 3/4, featuring a melodic line with slurs and ties, and ending with a quarter rest.