

## **PLANS FOR THE NEW SEASON**

### **OPERA**

#### **NEW PRODUCTIONS**

**Pyotr Ilych Tchaikovsky**

***The Maid of Orleans***

**Marking the 175<sup>th</sup> anniversary of the composer's birth**

Main Stage

26 September 2014

Concert Performance

Conductor – Tugan Sokhiev

**Sergei Banevich**

***The Story of Kai and Gerda***

Romantic opera for children in two acts,

based on Hans Christian Anderson's *The Snow Queen*

(1996 music version)

New Stage

28 November 2014

Conductor – Anton Grishanin

Director – Dmitry Belyanushkin

Designer – Valery Leventhal

Lighting Designer – Damir Ismagilov

**Giuseppe Verdi**

***Rigoletto***

New Stage

14 December 2014

Théâtre Royale de la Monnaie (Belgium), Festival d'Aix-en-Provence, Opéra national du Rhin (Strasbourg), Bolshoi Theatre of Russia and Grand Théâtre de Genève Coproduction

Conductor – Evelino Pidò

Director – Robert Carson

Designer – Radu Boruzescu

Costume Designer – Miruna Boruzescu

**Pyotr Ilych Tchaikovsky**

***The Queen of Spades***

**Marking the 175<sup>th</sup> anniversary of the composer's birth**

Main Stage

27 February 2015

De Nederlandse Opera (Amsterdam), Maggio Musicale Fiorentino and Opéra national de Paris Coproduction

Conductor – Mikhail Yurovsky

Director – Lev Dodin

Designer – David Borovsky

Costume Designer – Chloe Obolensky

Lighting Designer – Jean Kalman

**Wolfgang Amadeus Mozart**

***Le Nozze di Figaro***

New Stage

24 April 2015

Conductor – William Lacey

Director Evgeny Pisarev

Designer – Zinovy Margolin

Lighting Designer – Damir Ismagilov

**Georges Bizet**

***Carmen***

Main Stage

15 July 2015

Conductor – Tugan Sokhiev

Director – Alexei Borodin

Designer – Stanislav Benediktov

Lighting Designer – Damir Ismagilov

**BALLET**  
**NEW PRODUCTIONS**

**Arif Melikov**

*Legend of Love*

Major Revival

Main Stage

23 October 2014

Choreographer – Yuri Grigorovich

Designer – Simon Virsaladze

Lighting Designer – Mikhail Sokolov

Conductor - Pavel Sorokin

*Hamlet*

World Première

New Stage

11 March 2015

Choreographer – Radu Poklitaru

Director – Declan Donnellan

Designer – Nick Ormerod

Libretto – Declan Donnellan, Nick Ormerod, Radu Poklitaru

Conductor to be announced

THE PRODUCTION TEAM HAS SUGGESTED TO THE THEATRE THAT TWO SHOSTAKOVICH SYMPHONIES BE USED AS MUSIC FOR THE BALLET. THE BOLSHOI IS AT PRESENT ENGAGED IN NEGOTIATIONS ON THIS MATTER WITH THE COMPOSER'S HEIRS.

**Ilya Demutsky**

*Hero of Our Time*

World Première

New Stage

13 June 2015

Choreographer – Yuri Possokhov

Director, Designer and Author of Libretto – Kirill Serebrennikov

Conductor to be announced

## **ORCHESTRA**

### **Richard Wagner**

Overture from *Die Meistersinger von Nürnberg*

### **Mario Castelnuovo-Tedesco**

Concerto No. 2 for Violin and Orchestra

(reworked by Viktor Sedov)

Soloist – Pavel Sedov

### **Dmitri Shostakovich**

Symphony No. 8

New Stage

16 November 2014

**In memory of the Bolshoi Theatre Orchestra musician Viktor Sedov, who died as the result of a tragic accident in 2013**

Conductor – Mikhail Yurovsky

## **CONCERTS AT THE BOLSHOI'S BEETHOVEN HALL**

Most of the concerts at the Beethoven Hall will be arranged into several major cycles. One of these cycles will be devoted to the Pyotr Ilych Tchaikovsky 175<sup>th</sup> anniversary and another to the 120<sup>th</sup> anniversary of Paul Hindemith's birth. Each such cycle will consist of three concerts.

The Hindemith anniversary concerts will take place in January, February and March (2015 – dates to be announced). The underlying idea of the cycle is that these concerts should draw parallels between Hindemith's music and that of Johann Sebastian Bach, Mozart and Beethoven. The soloist will be the award-winning pianist Jacob Katsnelson.

Programme for the *Bach-Hindemith* concerts:

### **Johann Sebastian Bach**

*Brandenburg Concerto No. 4 for violin, two flutes and strings*

Soloists:

Alexander Kalashkov (violin)

Natalia Bereslavtseva (flute)

Maria Volkova (flute)

### **Johann Sebastian Bach**

*Concerto for oboe d'amore and strings*

Soloist – Sergei Lysenko (oboe)

**Paul Hindemith**

***Chamber Music No. 3 for cellist and ten solo instruments***

Soloist - Boris Lifanovsky (cello)

**Paul Hindemith**

***Trauermusik for viola and string orchestra***

Soloist – Ilya Sokolov (viola)

**Paul Hindemith**

***Concerto for trumpet, bassoon and string orchestra***

Soloists:

Alexei Kornilev (trumpet)

Andrei Rudometkin (bassoon)

Taking part in the *Mozart-Hindemith* and *Beethoven-Hindemith* concerts will be the Bolshoi Theatre Wind Quintet from the Bolshoi Theatre Wind Quintet. Together with pianist Jacob Katsnelson they will play the Mozart and Beethoven Quintets for piano, oboe, clarinet, bassoon and French horn.

In the above concerts the following works by Paul Hindemith will be played:

***Trio for piano, viola, saxophone***

Jacob Katsnelson (piano)

Ilya Sokolov (viola)

Alexei Volkov (saxophone)

***Sonata for viola and piano***

Jacob Katsnelson (piano)

Ilya Sokolov (viola)

***Kleine Kammermusik for wind quintet***

Bolshoi Theatre Wind Quintet

***Suite 1922 for piano solo***

Soloist – Jacob Katsnelson (piano)

The Pyotr Ilych Tchaikovsky anniversary cycle of concerts will take place in April, May and June (dates to be announced). The program for these concerts will include vocal music, *Variations on a Rococo theme* for cello and orchestra (soloist Pyotr Kondrashin), the *Souvenir de Florence* sextet all by Tchaikovsky, and also the Anton Arensky quartet for violin, viola and two cellos dedicated to the memory of the great composer. The last concert in the cycle is also arranged as a tribute to the composer. Part one of the concert will consist of Tchaikovsky's piano trio dedicated to the memory of the great Russian pianist, conductor and composer Nicholas Rubinstein. In the 2<sup>nd</sup> half of the concert audiences will hear Rachmaninov's early Trio élégiaque in memory of Tchaikovsky and also Anton Arensky's Trio No. 2 in tribute to the memory of Tchaikovsky's close friend, the cellist Karl Davydov.

The Bolshoi Theatre Chamber Orchestra will continue its *Ways of Romanticism* cycle with three concerts. The first concert will be devoted to German music (Schubert, Brahms, Weber, Strauss), as indicated by its name – *Schubertiada* - the second concert will consist entirely of music by Franz Schubert. *The Last Knight*, the third concert is a tribute to one of the 20<sup>th</sup> century's greatest musicians, the outstanding violinist, pianist, composer and teacher George Enescu.

The Bolshoi Chamber Orchestra will also give a concert entitled *Mozart. The Parisian Journey* which will be devoted to one of the most important periods in the composer's life.

The Bolshoi Theatre's Wind Quintet (Nikolai Popov – flute, Sergei Lysenko – oboe, Sergei Petrov – clarinet, Andrei Rudometkin – bassoon, Alexei Rayev – French horn) and the Theatre's Violin Ensemble will each give two concerts. Both ensembles began their concert activity in the outgoing season and have given several successful performances at the Beethoven Hall and other venues.

Dates for all the Beethoven Hall concerts to be announced in due course.

The Bolshoi Theatre is embarking on a new cycle of concerts

### ***GREAT CONDUCTORS AT THE BOLSHOI***

to be spread over several seasons.

#### **Gustav Mahler**

*Trizna* Symphonic Poem

#### **Ferenc Liszt**

*Totentanz* for piano with orchestra

Soloist – Kirill Gerstein

#### **Dmitri Shostakovich**

Symphony No. 11 *1905*

Main Stage

14 December 2014

Conductor – Semyon Bychkov

**Antonin Dvořák**

Symphony No. 9

(*From the New World*)

**Leoš Janáček**

*Glagolitic mass*

(Oratorio for soloists, chorus and orchestra)

Main Stage

31 March 2015

Conductor – Gennady Rozhdestvensky

**SPECIAL PROJECTS**

***Baroque. A Journey* (working title) Festival**

Opening of the Festival

**RUSSIA**

A Julia Lezhneva (soprano) concert with the participation of *La Voce strumentale* Ensemble of Old Music and Dmitry Sinkovsky (ensemble leader – conductor, violinist, countertenor)

Program to include music by Corelli, Handel and Vivaldi

New Stage

7 October 2014

**ITALIA**

An evening of old Italian arias.

The Questa Musica Ensemble and soloists from the Bolshoi's Young Artists Opera

Program, conductor Filipp Chizhevsky

Beethoven Hall

26 October 2014

**FRANCE**

RAMEAU – MAÎTRE DE DANSE

**Marking the 250<sup>th</sup> anniversary of the composer's birth**

Les Arts Florissants Orchestra Concert

Conductor – William Christie

This concert is supported by the Embassy of France in Moscow, The French Institute in Moscow

New Stage

7,8 November 2014

**ENGLAND**

Beethoven Hall

28 January 2015

Arias and duets from Handel's operas and oratorios

Questa Musica Ensemble, Bolshoi Young Artists Opera Program soloists, conductor Filipp Chizhevsky

## ***GERMANY***

Arias and duets from Johann Sebastian Bach's cantatas and oratorios

Questa Musica Ensemble, Bolshoi Young Artists Opera Program soloists,  
conductor Filipp Chizhevsky

Beethoven Hall

10 June 2015

## ***AUSTRIA***

Co-project with the Theater an der Wien

(concert date, venue and program to be announced)

## ***OPERA BALL***

**Concert in celebration of the 75<sup>th</sup> anniversary of People's Artist of the USSR**

**Elena Obraztsova**

Taking part will be Anna Netrebko, José Cura, Olga Peretyatko, Ekaterina Siurina,  
Maria Gulegina and others

Conductor – Eugene Kohn

Main Stage

28 October 2014

***Concert in celebration of the 50<sup>th</sup> anniversary of the Bolshoi Theatre and Teatro  
La Scala exchange tours***

New Stage

9 November 2014

Taking part in the concert will be Bolshoi Theatre soloists, Bolshoi Young Artists  
Opera Program soloists, soloists from L'Accademia di Belcanto di Modena and  
L'Accademia Teatro Alla Scala

Conductor – Tugan Sokhiev

## **Pyotr Ilych Tchaikovsky Chamber Music Evenings**

**Marking the 175<sup>th</sup> anniversary of the composer's birth**

1<sup>st</sup> Evening

***Life and Destiny in Romances***

2<sup>nd</sup> Evening

***Children's Album***

3<sup>rd</sup> Evening

***Nature and Love***



Artistic Director of project – Alexei Goribol  
Taking part are Bolshoi Theatre and Bolshoi Young Artists Opera Program  
soloists, Bolshoi Theatre Orchestra soloists  
Beethoven Hall  
(Dates to be announced)

**Evening in celebration of the 75<sup>th</sup> anniversary of People's Artist of the USSR  
Vladimir Vasiliev**

**Johann Sebastian Bach's Mass in B minor**

Staged by Vladimir Vasiliev

With the participation of the Chorus, Orchestra and Ballet of the Tartar Musa Jalil  
State Academic Theatre of Opera and Ballet (Kazan)

Main Stage

18 April 2015

**LIVE CINEMA RELAYS 2014-2015**

Thanks to the Bolshoi's cooperation with Pathe Live and Bel Air Media, the Company's ballet productions are now shown in real time at cinemas throughout the world. There has been a huge response to this *Bolshoi Ballet on the Big Screen* project. Bolshoi productions can now be viewed by audiences in cities and countries across the world. In May 2011, the project was extended to Russia where the CoolConnections Company is now the exclusive distributor of live cinema relays of our ballets.

Seven Bolshoi ballets from the Company's 239<sup>th</sup> (2014-15<sup>th</sup>) season are to be relayed in HD on the big screen: 4 in real time, 3 in recorded versions. As with the present season, these relays will be shown on Sundays. Taking part in these live relays and repeat performances are one thousand cinemas in fifty countries across the world, including fifty cities in Russia and Kazakhstan (about seventy cinemas).

**For a complete list of these worldwide cities and cinemas go to**  
<http://pathelive.com/fr/bolshoi-worldwide/bolshoi-worldwide-1>

For a list of the relevant cities and cinemas in Russia and Kazakhstan go to  
[www.theatreHD.ru](http://www.theatreHD.ru) the *What's On* section and the [www.coolconnections.ru](http://www.coolconnections.ru) site.

Price of tickets: Moscow and St. Petersburg – 450 rub. Other cities – 350 rub.

All the cinemas taking part in the project are equipped with special satellite antenna, digital receiver, state-of-the-art cinema-theatre equipment and auditoria which enable viewers to watch shows in comfort.

PathéLive produces and distributes the Bolshoi Ballet shows in cinemas. It is a subsidiary of Gaumont-Pathé which, since 2008, has been the European leader in

the distribution of mixed programs for cinemas. The Company is growing fast and at the present time it owns 150 cinemas in France and over 1000 venues worldwide. Thanks to its unique high-definition system and satellite video broadcasting, PathéLive guarantees high quality live relays and recorded shows in cinemas across the world. PathéLive presents shows of concerts, ballets, operas and sporting events in 2D and 3D and is the 1st Company to spearhead 3D live relays.

### **Russian Distributor**

CoolConnections, a Moscow-based Russian art-group, is the Russian distributor of live relays from the world's leading theatres: in 2011, it spearheaded live relays in Russia from the Metropolitan Opera, *The Met: Live In HD*. In 2012, CoolConnections likewise organized live relays (National Theatre Live) in Russia of London's Royal National Theatre productions, kicking off with Danny Boyle's *Frankenstein*. In the 2012-2013 live relay cinema season, dance and ballet productions from the Netherlands Dans Theater (*An Evening at NDT*) and the Bolshoi (*Bolshoi Ballet on the Big Screen*) were added to the Met Opera and National Theatre shows. As from last year CoolConnections has also become the distributor in Russia of Royal Shakespeare Company productions (*Richard II* with David Tennant in the lead) and of productions (the greatest hit was *Twelfth Night* with Stephen Fry) at Shakespeare's Globe Theatre.

The first live *Bolshoi Ballet on the Big Screen* relay to Russian cinemas took place on 12 May 2013.

### **LIVE RELAYS OF THE 239<sup>TH</sup> SEASON**

#### **Arif Melnikov**

##### ***Legend of Love***

Choreographer – Yuri Grigorovich

Live relay

26 October 2014

#### **Pyotr Ilych Tchsikovsky**

##### ***Nutcracker***

Choreographer – Yuri Grigorovich

Live Relay

21 December 2014

#### **Pyotr Ilych Tchaikovsky**

##### ***Swan Lake***

Yuri Grigorovich version

Live Relay

25 January 2015

**Sergei Prokofiev**  
***Ivan the Terrible***  
Choreographer - Yuri Grigorovich  
Live Relay  
April 2015 (date to be announced)

**Cesare Pugni**  
***La Fille du Pharaon***  
Choreographer – Pierre Lacotte  
23 November 2014  
Recorded Relay

**Ludwig Minkus**  
***La Bayadère***  
Yuri Grigorovich version  
7 December 2014  
Recorded Relay

**Sergei Prokofiev**  
***Romeo and Juliet***  
Choreographer – Yuri Grigorovich  
8 March 2015  
Recorded relay

Simultaneously these productions will be relayed live for Russian viewers on the Bolshoi Theatre YouTube channel [www.youtube.com/bolshoi](http://www.youtube.com/bolshoi).

A relay of the concert performance of Pyotr Ilych Tchaikovsky's opera *The Maid of Orleans* is planned by the European Broadcasting Union (EBU).

## **TOURS**

**Japan (Tokyo, Nagoya, Toyama, Osaka, Totigi, Hamamatsu)**

20 November-7 December 2014

**Ballet Company**

*Swan Lake* Pyotr Ilych Tchaikovsky (Yuri Grigorovich version)

*Don Quixote* Ludwig Minkus (choreography Alexander Gorsky, Marius Petipa in a version by Alexei Fadeychev)

*La Bayadère* Ludwig Minkus (choreography Marius Petipa in the Yuri Grigorovich version)

## **Hong Kong Arts Festival**

15-29 March 2015

### **Opera and Ballet Companies**

20, 21, 22

Opera *The Tsar's Bride* Nikolai Rimsky-Korsakov

25, 26

Ballet *The Flames of Paris* Boris Asafiev (choreographer – Alexei Ratmansky)

28, 29

Ballet *Jewels* (choreography – George Balanchine)

## **Rio de Janeiro, São Paulo (Brazil)**

Second half of June 2015 (dates to be announced)

### **Ballet Company**

*Spartacus* Aram Khachaturian (choreographer – Yuri Grigorovich)

and one more ballet (name to be announced)

## **YOUNG ARTISTS OPERA PROGRAM**

The Young Artists Opera Program is a most important initiative in Bolshoi Theatre life. It was set up in 2009 with the aim of training new talented singers for the Bolshoi Theatre Opera Company.

The Young Artists Opera Program is proud of its collaboration with leading names in world opera, among whom are the singers Evgeny Nesterenko, Elena Obraztsova, Irina Bogacheva, Neil Shicoff, Alberto Zedda, the pianists Semion Skigin, Lyubov Orfenova, Alessandro Amoretti, the conductors Vladimir Fedoseyev, Yuri Bashmet, Vladimir Spivakov and others.

The 238<sup>th</sup> season was a very busy one for the Young Artists Opera Program. Program participants led an active concert life in Russia and abroad, took part in *Be in the Mood for Opera*, participated in a new production of Rimsky-Korsakov's *The Tsar's Bride*, appeared in concert performances of Rimsky-Korsakov's opera *Mozart and Salieri* and Mozart's *Le Nozze di Figaro*.

Important highlights in the current season for the Young Artists Opera Program were: the cycle of concerts *All Pyotr Ilych Tchaikovsky's Romances and Chamber Ensembles* with Semion Skigin, the concerts devoted to the works of Mussorgsky and Benjamin Britten with A. Goribol, the evening of French vocal music with Irina Kataeva-Aimard, concerts in Alma-Ata, St. Petersburg, Kaliningrad, Ryazan, Compiègne, Nice, Avignon, Oslo and Bergen, Berlin, Cyprus and Naples.

Many Young Artists Opera Program soloists are taking part in rehearsals for the Bolshoi's forthcoming production of Mozart's *Così fan tutte*.

In the 2014-15 season, the Young Artists Opera Program will be celebrating the 5<sup>th</sup> anniversary of its foundation. There will be a special performance of *Così fan tutte*

on the Bolshoi Theatre New Stage to mark this event, in which soloists and graduates of the Young Artists Opera Program will take part. The concert will take place on 19 October 2014, Lyceum Day (*The Lyceum, an elite school for the children of aristocrats, attended by Pushkin, was opened by Alexander I in Tsarskoe selo, a suburb of St. Petersburg, on 19 October 1811. Alexander's aim was that the Lyceum should groom its pupils for high posts in government, however in Pushkin's time it became a centre of freethinking – tr. n.*). And it was on yet another Lyceum anniversary, 19 October 2009 that the first Young Artists Opera Program batch of students, selected after prolonged auditions in the cities of Russia and the SNG(Union of Independent States) began their studies within the walls of the Bolshoi Theatre.

In the new season, the Young Artists Opera Program will take an active part in all forthcoming opera productions and likewise in the Theatre's concert life. Young Artists Opera Program students will participate in the Bolshoi Theatre Festival devoted to baroque music - its working title *Baroque. A Journey* - for which programs of old arias by Italian composers of the 17<sup>th</sup>-18<sup>th</sup> centuries will be prepared, as well as Handel arias and ensembles and Johann Sebastian Bach cantatas and oratorios.

A concert program of Schubert, Rimsky-Korsakov and Shostakovich romances is in preparation. The Young Artists Opera Program will continue its collaboration with the Paris Opera Competition (*Young Voices of Moscow and Paris*).

On 9 November 2015 the Young Artists Opera Program soloists will participate in a concert dedicated to the 50<sup>th</sup> anniversary of the historic exchange tours between two theatres - the Bolshoi and Milan's La Scala – which took place in 1964. The venue for this concert will be the Bolshoi Theatre New Stage. Tugan Sokhiev, the Bolshoi Theatre's Conductor in Chief and Music Director, will be on the podium. Mirella Freni, the legendary Italian soprano, who prior to the concert will give master-classes to Young Artists Opera Program students, will be present at this fixture.

## **MUSEUM**

### **EXHIBITIONS**

#### **Main Stage**

In the 2014-2015 season, the Bolshoi Theatre Museum will present exhibitions in the new exhibition space specially designed for the Main Stage 1<sup>st</sup> floor halls by Valery Leventhal.

*Museum Hall*

**Exhibitions devoted to the jubilees of outstanding Bolshoi Theatre artists**

(Costumes, photographs, objects from the artists' personal archives will be on display).

**People's artist of the USSR Galina Ulanova**

To mark the 105<sup>th</sup> anniversary of the ballerina's birth

*December 2015*

**People's artist of the USSR Irina Arkhipova**

To mark the 90<sup>th</sup> anniversary of the singer's birth

*January 2015*

**People's artist of the USSR Ivan Petrov**

To mark the 95<sup>th</sup> anniversary of the singer's birth

*February 2015*

**People's artist of the USSR Ivan Kozlovsky**

To mark the 115<sup>th</sup> anniversary of the singer's birth

*March 2015*

**People's artist of the USSR Vladimir Vasiliev**

To mark the dancer's 75<sup>th</sup> birthday

*April 2015*

*Choral Hall*

**Exhibition to mark the 210<sup>th</sup> anniversary of Mikhail Glinka's birth**

*September 2014*

(The Bolshoi Theatre performance histories of the operas *Ruslan and Lydmila* and *A Life for the Tsar* will be traced; on display will be the composer's personal belongings, a plan of his family's estate in the village of Novospasskoe/Smolensk region and the manuscript score of the opera *A Life for the Tsar*.)

**Exhibition to mark the 175<sup>th</sup> anniversary of the birth of Pyotr Ilych**

***Tchaikovsky***

*January 2015*

(On display will be sketches of sets, costumes, photographs, memorabilia belonging to the composer, including his conductor's baton; the performance histories of Tchaikovsky's operas and ballets at the Bolshoi Theatre will be traced.)

**Exhibition to mark the 70<sup>th</sup> anniversary of Victory in the Great Patriotic War**

*May 2015*

(A photo exhibition illustrating the Theatre's life in wartime – the work of the bulk of the Company in Kuibyshev, to which city it had been evacuated, the work of the remainder of the Company in Moscow at the Bolshoi Theatre Filial and the activities of the wartime brigades organized by the Theatre's artists.)

Alternating jubilee photo exhibitions will be held at the Bolshoi's *New Stage*.

## **Exhibitions abroad**

### ***Russian Costume: from the original to its stage version***

Under the auspices of the UK-Russia Year of Culture 2014

Taking part in the project are the Bolshoi Theatre Museum and the Russian Museum of Ethnography (St. Petersburg)

Belfast (Ireland)

September-November 2014

The State Academic Bolshoi Theatre of Russia now has its own page on **Facebook** and **Vkontakte** where it publishes on a regular basis the Theatre's news and announcements, plus photos, video reports and interviews with artists, directors and performing arts people.

The Bolshoi's **Facebook** address - [www.facebook.com/bolshoitheatre](http://www.facebook.com/bolshoitheatre)

The Bolshoi 's **Vkontakte** address – <http://vk.com/bolshoitheatre>

You can consult these pages, which are in Russian and English, without joining Facebook or Vkontakte.

The Bolshoi's **YouTube** address – <http://www.youtube.com/user/bolshoi>

For references to the Bolshoi's Facebook, VKontakte and YouTube pages consult the Theatre's official site [www.bolshoi.ru](http://www.bolshoi.ru)

Several times a season, on the Bolshoi Theatre **YouTube** channel, the Bolshoi together with Google's Russian division, screens online relays of its ballet and opera productions throughout Russia. The live relays on the big screen in cinemas throughout the world are organized for the Bolshoi Theatre and the *Pathé* cinema chain by the *Bel Air Media* Company.